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FROM THE MAGAZINE RACK NO. 105
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SALVATION IN A U-F-O (PSYCHOLOGY TODAY)
THE VOICES OF TIME AND MUSIC (AMERICAN SCHOLAR -- INSERTS IN
TAPE LIBRARY)
TOWARD A POLITICS OF TRUST: THE MAKING OF ANDREW YOUNG
(SATURDAY REVIEW)

ANNCR: HERE IS -----, WITH FROM THE MAGAZINE RACK, A
REVIEW OF TIMELY ARTICLES FROM MAGAZINES PUBLISHED IN THE
UNITED STATES. FIRST, FROM THE PAGES OF PSYCHOLOGY TODAY,
THE STORY OF AN UNUSUAL RELIGIOUS GROUP WITH AN EVEN MORE
UNUSUAL WAY OF REACHING ETERNITY. FROM THE AMERICAN SCHOLAR,
A MUSIC PROFESSOR EXPLORES THE LINK BETWEEN MUSIC AND TIME.
AND FROM SATURDAY REVIEW, A LOOK AT THE MAN WHO MANY BELIEVE
TO BE THE MOST INFLUENTIAL PERSON IN JIMMY CARTER'S DRIVE
TO GAIN THE PRESIDENCY.

SALVATION IN A U-F-O (PSYCHOLOGY TODAY)
(FRANCUCH 3- 4180)

REPORTER: ABOUT A YEAR AGO, NEWSPAPERS AROUND THE UNITED STATES CARRIED
STORIES ABOUT THE MYSTERIOUS DISAPPEARANCES OF WHOLE GROUPS
OF PEOPLE WHO WERE PROMISED ETERNAL LIFE IN OUTER SPACE BY
A MIDDLE-AGED MAN AND WOMAN FROM TEXAS KNOWN AS "BO" AND
"PEEP."

THEY PICKED THOSE NAMES FROM THE CLASSIC NURSERY
RHYME ABOUT A CHILD SHEPHERDESS NAMED "LITTLE BO PEEP" WHO
LOST HER SHEEP. IN KEEPING WITH THEIR SPACE-AGE SHEPHERDING
MISSION, BO AND PEEP ADOPTED THE NURSERY RHYME NAME AND IN
THE PROCESS PARODIED THE BIBLICAL METAPHOR OF THE SHEPHERD
AND HIS FLOCK OF THE FAITHFUL.

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T.

REPORTER: TWENTY PEOPLE VANISHED AFTER JOINING THE GROUP LAST FALL
(CONT)
IN THE NORTHWEST STATE OF OREGON. SIMILAR VANISHINGS WERE
REPORTED AFTER BO AND PEEP PROSELYTIZED GROUPS IN CALIFORNIA,
COLORADO, NEW MEXICO AND ARIZONA.

TO LEARN MORE ABOUT THE FOLLOWERS OF BO AND PEEP -- PEOPLE
WHO WILLINGLY ABANDONED THEIR FAMILIES, CHILDREN, FRIENDS,
JOBS AND MATERIAL POSSESSIONS FOR THE PROMISE OF ETERNAL LIFE
-- PSYCHOLOGISTS ROBERT BALCH AND DAVID TAYLOR JOINED AND
TRAVELED WITH ONE OF THE GROUPS FOR SEVERAL MONTHS. WRITING
IN PSYCHOLOGY TODAY, BALCH AND TAYLOR TELL OF THEIR WANDERING
AROUND THE COUNTRY WITH THE SEARCHERS FOR ETERNITY WHO
BELIEVED IN BO AND PEEP. THE FIRST THING THE WRITERS LEARNED
WAS SOMETHING ABOUT THE MYSTERIOUS DUO WHO LED THE GROUP:

VOICE: "BO AND PEEP WERE (SUPPOSED TO REPRESENT) THE TWO WITNESSES
PROPHESED IN REVELATION, CHAPTER ELEVEN. LIKE JESUS, THEY
WOULD BE MARTYRED, AND THREE AND A HALF DAYS LATER WOULD
DEMONSTRATE DEATH OVERCOME BY RISING FROM THE DEAD AND THE
LEAVING THE EARTH IN A CLOUD OF LIGHT, WHICH BO AND PEEP
CALLED THE BIBLICAL TERM FOR A U-F-O (UNIDENTIFIED FLYING
OBJECT). A FEW DAYS LATER, THE FAITHFUL WOULD ALSO BE
CARRIED AWAY IN SPACESHIPS."

REPORTER: BUT BEFORE THE GROUP COULD BE CARRIED AWAY, THEY HAD TO FIND
BO AND PEEP FOR THEIR SO-CALLED "DEMONSTRATION" WHICH WOULD
TEACH THEM HOW TO TUNE-IN WITH GOD AND ULTIMATELY CAUSE THEM
TO DEMATERIALIZE AND - IN SCIENCE FICTION TERMS - BEAM UP
INTO SPACE. GROUP MEMBERS CAME FROM ALL OVER THE COUNTRY IN
SEARCH OF BO AND PEEP'S DEMONSTRATION, YET BO AND PEEP NEVER

REPORTER: SPECIFIED WHERE DEMONSTRATIONS WOULD TAKE PLACE. THE SPIRIT
(CONT) OF THE GROUP SUPPOSEDLY WOULD LEAD THEM TO THE CONSTANTLY
MOVING RELIGIOUS DUO.

FOLLOWERS WERE MOSTLY IN THEIR TWENTIES, BUT AGES RANGED AS
HIGH AS THE UPPER FIFTIES. MOST OF THE MEMBERS WERE CLEAN
AND NEAT, WRITE BALCH AND TAYLOR, AND THEY WEREN'T STEREOTYPED
STARRY-EYED RELIGIOUS FANATICS. THEY GO ON TO WRITE, HOWEVER,
THAT:

"ON THE OTHER HAND, THE UFO PEOPLE WEREN'T BANK CLERKS OR
HOUSEWIVES OFF ON THE ONLY FLING OF THEIR LIVES. NEARLY ALL
WERE LONG-TIME SEEKERS OF TRUTH

O
P
T. WHOSE PREVIOUS RELIGIOUS AND
SPIRITUAL TRIPS INCLUDED YOGA, SCIENTOLOGY, DIVINE LIGHT,
ASTROLOGY, TRANSCENDENTAL MEDITATION (TRADE MARK REGISTERED),
EDGAR CAYCE, AND MANY OTHERS.

MOST OF THEM, HOWEVER, WEREN'T
'TRUE BELIEVERS' WHO THREW THEMSELVES HEADLONG INTO ONE
SPIRITUAL TRIP AFTER ANOTHER. INSTEAD, THEY WOULD LINGER
JUST LONG ENOUGH TO LEARN WHAT THEY COULD BEFORE MOVING ON
TO A NEW METAPHYSICAL PHILOSOPHY."

REPORTER: BALCH AND TAYLOR WRITE THAT FOR SOME, THE U-F-O GROUP PROVIDED
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P
T. AN ESCAPE FOR A LIFETIME OF UNHAPPINESS, WHILE FOR OTHERS IT
WAS A WAY OF ESCAPING THE TEDIUM OF A MEANINGLESS EXISTANCE.
THEY WRITE:

VOICE: "WHILE THEIR PREVIOUS LIVES AS SEEKERS HAD PREPARED THE UFO
T. PEOPLE FOR BO AND PEEP'S MESSAGE, THE MESSAGE ITSELF WAS NEW.
MOST OF THEM HAD BEEN SEARCHING FOR SELF-AWARENESS, LOOKING
FOR WAYS TO BECOME MORE OPEN, MORE LOVING, MORE HUMAN. (BO

VOICE:
(CONT)

AND PEEP) TOLD THEM THEY COULD RESEARCH THE 'NEXT LEVEL' (ETERNITY) ONLY BY LOSING THEIR HUMANITY. THE KEY TO THE KINGDOM OF HEAVEN WAS A PROCESS CALLED HUMAN INDIVIDUAL METAMORPHOSIS. BO AND PEEP EMPHASIZED THAT 'THE PROCESS' WAS NOT A SPIRITUAL TRIP OR A PATH TO HIGHER CONSCIOUSNESS, BUT A PHYSICAL METAMORPHOSIS."

REPORTER: ALTHOUGH MOST DID NOT GIVE UP PRESTIGIOUS JOBS OR EXPENSIVE HOMES, BALCH AND TAYLOR NOTE THAT MOST HAD MATERIAL OR EMOTIONAL TIES TO CONVENTIONAL LIFE. IN THEIR SEARCH FOR BO AND PEEP, MOST SET PERSONAL DEADLINES FOR THE PICKUP, AND THE RATE OF DEFECTION WAS HIGH. GROUP MEMBERS LED A SPARTAN EXISTENCE IN THEIR SEARCH FOR BO AND PEEP, AND ALTHOUGH THEY TRIED TO FREE THEMSELVES FROM THE TRAPPINGS OF HUMAN EXISTENCE, IT WAS EXTREMELY DIFFICULT FOR MANY, ESPECIALLY AROUND CHRISTMAS TIME WITH ALL THE DECORATIONS AND THE SPIRITUAL WARMTH OF THE SEASON. INTERACTION AMONG GROUP MEMBERS WAS FREQUENTLY LIMITED TO TALK AROUND CAMPFIRES. DETACHMENT FROM OTHER HUMANS WAS PART OF THE INDOCTRINATION PROCESS. THE GROUP WAS ALSO DEVOTED TO FREE CHOICE AND WAS UNUSUALLY TOLERANT OF DEVIANT BEHAVIOR. BALCH AND TAYLOR CONTINUE THEIR DESCRIPTION IN PSYCHOLOGY TODAY BY WRITING:

VOICE: "IN A REFRESHING CONTRAST TO OTHER RELIGIOUS CULTS, THE U-F-O GROUP WAS ALMOST TOTALLY NONCOERCIVE. FREE CHOICE WAS THE CORNERSTONE OF HUMAN INDIVIDUAL METAMORPHOSIS. PARENTS, FOR EXAMPLE, COULDN'T BRING THEIR CHILDREN ALONG WHEN THEY JOINED THE GROUP. EVERYONE HAD TO MAKE HIS OWN DECISION TO WALK OUT THE DOOR OF HIS LIFE, AND MOST CHILDREN SIMPLY WEREN'T OLD ENOUGH TO UNDERSTAND THE MESSAGE AND MAKE A RATIONAL CHOICE."

REPORTER: MEMBERS OF THE GROUP IN WHICH BALCH AND TAYLOR WERE MEMBERS NEVER LEARNED FROM BO AND PEEP HOW TO REACH ETERNITY IN OUTER SPACE. ALTHOUGH FOR MONTHS THEY REMAINED UNQUESTIONING BELIEVERS IN THE POSSIBILITY OF THIS STRANGE AFTERLIFE, THE SEARCHERS FINALLY REACHED THE BREAKING POINT AND GAVE UP ON THEIR MISSION. IN CONCLUDING PARAGRAPHS OF THEIR ARTICLE, BALCH AND TAYLOR WRITE:

VOICE: "BEHIND THE PUBLIC IMAGE OF ZEALOUS CONVERTS WHO HAD ABANDONED ALL THEIR WORDLY POSSESSIONS TO RIDE A SPACESHIP TO HEAVEN, WE FOUND ORDINARY HUMAN BEINGS WONDERING IF THEY MIGHT HAVE MADE THE WRONG DECISION...WE EXPECTED THE DROPOUTS TO BE SERIOUSLY SHAKEN, HAVING LEFT EVERYTHING BEHIND TO FOLLOW A MAN AND WOMAN WHO NOW APPEARED TO BE FALSE PROPHETS. BUT MOST OF THEM SEEMED TO HAVE GAINED SOMETHING FROM THEIR EXPERIENCE. THEY USUALLY MANAGED THEIR DISILLUSIONMENT BY STRESSING THE CONTINUITY OF THIS EXPERIENCE WITH THEIR EARLIER QUEST FOR TRUTH."

REPORTER: IN THEIR FOLLOWUP QUESTIONING OF THOSE WHO HAD JOINED THE GROUP, PSYCHOLOGISTS ROBERT BALCH AND DAVID TAYLOR SPOKE WITH MANY OF THEM ABOUT WHETHER OR NOT THEY THOUGHT BO AND PEEP WERE A HOAX. ONE GROUP MEMBER QUOTED IN THE PSYCHOLOGY TODAY ARTICLE, WHO FOR MONTHS TRIED TO SHED HIS ASSOCIATION WITH HUMAN LIFESTYLES ON EARTH REMARKED WITH UNCONSCIOUS IRONY THAT, "IF NOTHING ELSE, THE PROCESS HAS HELPED (HIM BECOME) A BETTER HUMAN."

THE VOICES OF TIME AND MUSIC (AMERICAN SCHOLAR)
(BENIS 3- 4180)

REPORTER: MUSIC, SOMEONE ONCE SAID, IS THE UNIVERSAL LANGUAGE OF MANKIND AND IN THE AMERICAN SCHOLAR, AGNES CRAWFORD SCHULDT, PROFESSOR EMERITA OF MUSIC AT THE UNIVERSITY OF IDAHO, EXPLORES THE LINK BETWEEN MUSIC AND TIME. SHE FOCUSES ON HOW MUSIC HAS REFLECTED CENTURIES OF WESTERN CULTURE. FIRST SHE WRITES OF THE CONCEPT OF TIME:

VOICE: "TIME HAS BEEN MEASURED BY THE SUN, THE SWING OF A PENDULUM, THE HANDS OF A CLOCK, THE MICROSECOND WINK OF A CESIUM CLOCK. TO ISAAC NEWTON IT WAS AN ABSOLUTE ENTITY THAT, OF ITS OWN NATURE, FLOWS WITHOUT RELATION TO ANYTHING EXTERNAL. TO ALBERT EINSTEIN, TIME WAS PURELY RELATIVE, INSEPARABLE FROM SPACE."

REPORTER: RANGING THE SPAN FROM, AND GOING AS FAR BACK AS THE MIDDLE AGES, DOCTOR SCHULDT EXPLAINS THE STRONG CONNECTION BETWEEN TIME - AS PERCEIVED BY PEOPLE -- AND MUSIC, AS IT WAS CREATED IN DIFFERENT PERIODS.

IN THE EARLY MIDDLE AGES TIME WAS SEEN AS MOVING CYCLICALLY FROM DAY TO NIGHT, FROM PLANTING TO HARVEST, FROM BIRTH TO DEATH. PEOPLE VIEWED TIME ON EARTH AS A GIFT FROM GOD TO BE FOLLOWED BY ETERNAL REWARD OR PUNISHMENT IN HEAVEN OR HELL. TURNING FROM TIME TO MUSIC, PROFESSOR SCHULDT WRITES:

VOICE: "THE MUSIC OF THOSE MEDIEVAL CENTURIES MOVED IN THE GENTLE WAVES OF THE GREGORIAN CHANT. ITS RHYTHMS WERE FLUID, IRREGULAR. THERE WAS NO PRESSURE OF TIME OR ACTION, NO TURBULENCE OF EMOTION. THIS MUSIC WAS SUPERBLY SUITED FOR WORSHIP."

REPORTER: TO ILLUSTRATE, HERE IS AN EXCERPT FROM A GREGORIAN CHANT:

TAPE: CUT ONE -- GREGORIAN CHANT 0:55

REPORTER: AS THE PACE OF LIFE QUICKENED IN THE LATER MIDDLE AGES, TIME WAS BEING MARKED OFF IN HOURLY SEGMENTS. THE FIRST WEIGHT-DRIVEN CLOCKS ABLE TO RECORD HOURS AND MINUTES WERE SUCCESSFULLY BUILT TOWARD THE END OF THE 13TH CENTURY. THIS NEW ORDERLY DIVISION OF TIME MEASURED ACTIVITIES OF COMMERCE AND CRAFTS IN THE GROWING CITIES OF EUROPE. HERE IS HOW PROFESSOR SCHULDT DESCRIBES THE WAY IN WHICH THE NEW AND MORE BUSINESSLIKE DIVISION OF TIME INFLUENCED THE MUSIC OF THAT PERIOD:

VOICE: "THE 13TH CENTURY MUSIC WAS A HIGHLY STRUCTURED ART, CLOSER TO ARCHITECTURE THAN POETRY OR PAINTING. THE MOTET (RELIGIOUS SONG WITHOUT MUSIC) ARTICULATES TIME IN THE TRIPLE METER OF ITS INTERSECTING VOICES. IN ITALY, THE RENAISSANCE MUSIC MOVED WITH SERENE GRACE. EACH VOICE OF THE MADRIGAL, MASS, OR MOTET HAS ITS DISTINCT AND MEASURED TIME, BUT ALL BLENDED IN A MOVEMENT WITHOUT CONSPICUOUS ACCENT".

REPORTER: TO ILLUSTRATE DR. SCHULDT'S IDEA, HERE'S AN EXCERPT FROM AN ITALIAN MADRIGAL OF THAT PERIOD:

TAPE: CUT TWO -- LA MIA DOGLIA S'AVANZA 0:57

REPORTER: DOCTOR SCHULDT WRITES THAT TO THE RENAISSANCE MAN, THE EARTH WAS STILL AT THE CENTER OF THE UNIVERSE. BUT NEW IDEAS ABOUT TIME AND SPACE CAME ALONG, PROFOUNDLY ALTERING THIS FAMILIAR IMAGE. THESE NEW IDEAS BROUGHT RADICAL CHANGES TO MUSIC, SCIENCE AND PHILOSOPHY. AS DOCTOR SCHULDT PUTS IT:

VOICE: "MOTION WAS THE REVOLUTIONARY ELEMENT AND TIME WAS THE NECESSARY MEASURE OF MOTION. PHILOSOPHER-SCIENTISTS STUDIED MOTION IN THE SKIES AND ON EARTH; VISUAL ARTISTS CREATED THE ILLUSION OF MOVEMENT IN PAINT AND STONE. TIME BECAME MONEY AND LIFE REGULATED BY TIME SEEMED TO MOVE AT AN ACCELERATED PACE. NO OTHER PERIOD, NO OTHER CULTURE, HAS PRODUCED A MUSIC SO IMBUED WITH DIRECTIONAL ENERGY. BY THE PERIOD OF BACH, MUSIC MOVED IN AN UNBROKEN STREAM OF SOUND SO VIGOROUS THAT IT COULD BE CURBED ONLY BY THE POWERFUL CADENCES THAT EVENTUALLY BROUGHT IT TO A HALT."

REPORTER: THE FINALE OF THE BRANDENBURG CONCERTO NUMBER 3, BY JOHANN SEBASTIAN BACH, EPITOMIZES THE GLORY OF BAROQUE MUSIC IN MOTION. LET'S PAUSE FOR A MINUTE TO LISTEN...

TAPE: CUT THREE: BRANDENBURG CONCERTO NO. 3 1:05.

REPORTER: A CENTURY LATER, THE BAROQUE MUSIC WAS DONE WITH. AFTER A HIGH CLASSICAL PERIOD, THE NEWTONIAN ERA CAME TO A CLOSE WITH THE INCREASED SUBJECTIVITY OF ROMANTIC ART. THE 20TH CENTURY OPENED TO NEW SOUNDS AND REPRESENTED A

REPORTER: DEPARTURE FOR BOTH TIME AND MUSIC. TILL THEN TIME HAD BEEN
(CONT)
VIEWED AS AN UNBROKEN STREAM CONSTANTLY FLOWING IN ONE
DIRECTION. EINSTEIN CHANGED ALL THIS AND INTRODUCED THE
CONCEPT OF SPACE-TIME, TIME WAS VIEWED AS PART OF SPACE.
SPACE WAS VIEWED AS PART OF TIME. THE UNIVERSE BECAME
RELATIVISTIC AND INFINITELY MORE COMPLEX. ALSO, CHANCE AND
FREE-MOVEMENT FOUND THEIR WAY FROM SCIENCE TO ART. DR.
SCHULDT EXPLAINS HOW THIS NEW CONCEPT OF TIME HAS INFLUENCED
THE MUSIC TYPICAL OF THIS CENTURY:

VOICE: "TODAY MUSIC RESISTS BOTH THE TEMPORAL PRESSURE AND THE
ONE-DIRECTIONAL PATH OF THE NEWTONIAN PERIOD. MUSICIANS
ARE MORE CONCERNED WITH THE PLACEMENT AND DURATION OF SOUNDS
IN SPACE THAN WITH THEIR FLOW IN TIME. THE MUSIC TYPICAL OF
THIS CENTURY'S ADVANCING FRONTIERS OF THOUGHT IS FOUND IN
THE WORKS OF COMPOSERS SUCH AS ANTON WEBER, EDGAR VARESE,
KARLHEINZ STOCKHAUSEN, PIERRE BOULEZ, ELLIOT CARTER, GEORGE
CRUMB. EACH IN HIS OWN WAY STILL THE PULSE OF TIME. THE
SOUNDS IN THEIR MUSIC EXIST IN SPACE, CREATING FRESH IMAGES
OF OUR WORLD"

REPORTER: WE CAN HEAR THIS PERCEPTION IN THIS EXCERPT FROM MAKROKOSMOS
III, BY GEORGE CRUMB.

TAPE: CUT FOUR -- MAKROKOSMOS III 1:00

REPORTER: OF TIME AND MUSIC, FROM THE PAGES OF THE AMERICAN SCHOLAR.

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(EDITORS: USABLE IN THE EVENT OF CARTER VICTORY)

TOWARD A POLITICS OF TRUST: THE MAKING OF ANDREW YOUNG
(SATURDAY REVIEW)
(STRICKLAND -- 3- 4180)

REPORTER: AS POLITICIANS RISE FROM RELATIVE OBSCURITY TO PROMINENCE, THEY USUALLY ACCUMULATE MANY POLITICAL DEBTS ALONG THE WAY -- DEBTS LATER REPAID BY DOING FAVORS FOR THOSE WHO HAVE HELPED THEM. BUT JIMMY CARTER HAS TRIED TO REASSURE THE AMERICAN ELECTORATE THAT HE INTENDS TO GOVERN FAIRLY AND IMPARTIALLY, WITHOUT PLAYING FAVORITES OR DOING SPECIAL FAVORS FOR ANYONE -- BY POINTING OUT THAT HE OWES A POLITICAL DEBT TO ONLY ONE PERSON: ANDREW YOUNG. AND THE PERSONABLE YOUNG BLACK CONGRESSMAN FROM ATLANTA HAS MADE IT CLEAR THE HE EXPECTS NOTHING IN RETURN FROM CARTER. AS ROGER WILLIAMS PUTS IT IN THE SATURDAY REVIEW:

VOICE: "UNLESS A DRASTIC CHANGE OCCURS BETWEEN NOW AND A PROSPECTIVE CARTER ADMINISTRATION, ANDREW YOUNG WILL NOT BECOME A CABINET MEMBER, A WHITE HOUSE AIDE, A FEDERAL JUDGE, AN AMBASSADOR, OR A REPRESENTATIVE TO THE UNITED NATIONS. HE WILL BE, ON INAUGURATION DAY, WHAT HE WAS TEN MONTHS AGO, WHEN HE RISKED HIS OWN REPUTATION AND FUTURE TO SUPPORT JIMMY CARTER -- THAT IS, THE REPRESENTATIVE OF A DISTRICT THAT INCLUDES PREDOMINANTLY BLACK ATLANTA AND MANY OF ITS HEAVILY WHITE SUBURBS. FURTHER, YOUNG WILL NOT PRESS CARTER, PUBLICLY, OR PRIVATELY, FOR THE KINDS OF QUID PRO QUO (FAVORS) THAT INVARIABLY ATTEND VICTORIOUS POLITICAL CAMPAIGNS."

REPORTER: WHAT WILL YOUNG DO? REPORTER WILLIAMS ASKS, AND ANSWERS HIS OWN QUESTION BY QUOTING THE GEORGIA CONGRESSMAN: "I WILL WORK FOR GOOD GOVERNMENT AND TO INFLUENCE THE QUALITY OF THE

REPORTER: CARTER ADMINISTRATION." IF IT WEREN'T FOR YOUNG, ACCORDING
(CONT)

TO WILLIAMS, THERE MIGHT BE NO CARTER ADMINISTRATION.

ALTHOUGH CARTER IS WHITE AND YOUNG BLACK, THE TWO MEN SHARE A FAITH IN THE "NEW SOUTH," ONE WHICH, IN YOUNG'S WORDS, HAS "LAID DOWN THE BURDEN OF RACE." YOUNG WAS INSTRUMENTAL IN PERSUADING OTHER DEMOCRATIC CONTENDERS FOR THE AMERICAN PRESIDENCY TO STAY OUT OF THE FLORIDA PRIMARY MANY MONTHS AGO "SO THAT CARTER WOULD GET ALL THE MODERATE-TO-LIBERAL VOTE AND BEAT WALLACE, " WRITES WILLIAMS. WHEN CARTER WON IN FLORIDA, YOUNG ENDORSED HIM PUBLICLY FOR THE PRESIDENCY, RISKING HIS REPUTATION AS A BLACK ACTIVIST TO DO SO. YOUNG WAS INSTRUMENTAL IN WINNING BLACK AND WHITE LIBERAL VOTES FOR CARTER IN A LONG SUCCESSION OF PRIMARY ELECTIONS, AND IT WAS CARTER'S MANY PRIMARY VICTORIES THAT EVENTUALLY MADE HIM A CREDIBLE PRESIDENTIAL CANDIDATE IN THE EYES OF THOSE ASSEMBLED AT THE DEMOCRATIC NATIONAL CONVENTION. BUT WHAT OF YOUNG, THE CONGRESSMAN AND BLACK LEADER, APART FROM HIS RELATIONSHIP WITH CARTER? WILLIAMS WRITES THAT HE "HAS BECOME A SINGULAR AND HOPE-INSPIRING LEADER IN AMERICAN RACE RELATIONS." AND HE EXPLAINS WHY:

VOICE: "MORE THAN ANY OTHER CONTEMPORARY FIGURE, MORE EVEN THAN HIS MENTOR, DOCTOR MARTIN LUTHER KING, JR., YOUNG HAS THE ABILITY TO DISSOLVE RACIAL BARRIERS, TO WORK AMONG AND INFLUENCE DISPARATE GROUPS IN AMERICAN SOCIETY. IN ELECTION CAMPAIGNS AND IN CONGRESS, HE HAS DEMONSTRATED THAT HE CAN DRAW THE SUPPORT OF VIRTUALLY ALL BLACKS AND A LARGE PERCENTAGE OF WHITES. PEOPLE, AND POLITICIANS, TRUST ANDREW YOUNG; PEOPLE ALMOST INSTINCTIVELY, POLITICIANS AFTER THE KINDS OF TESTING

VOICE: THAT POLITICS IMPOSES. YOUNG ALREADY IS BEING TALKED ABOUT
(CONT) AS A NEAR-FUTURE SPEAKER OF THE HOUSE OR SENATOR AND
EVENTUAL VICE-PRESIDENT. FOR A BLACK, FORTY-FOUR-YEAR-OLD,
SOUTHERN-ROOTED, TWO-TERM CONGRESSMAN, THAT IS LITTLE SHORT
OF MIRACULOUS."

REPORTER: HOW HAS YOUNG GAINED THE TRUST OF BOTH BLACK AND WHITE VOTERS
AND POLITICIANS? WILLIAMS POINTS OUT THAT AS A BLACK
ACTIVIST WHO "HELD A SEAT IN THE HIGHEST COUNCILS OF DOCTOR
MARTIN LUTHER KING'S SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE"
IN THE 1960'S, ANDRE!! YOUNG MARCHED ALONGSIDE OTHER
DEMONSTRATORS SEEKING TO DESEGREGATE THE SOUTH. BUT HE
WAS ALSO AN ABLE NEGOTIATOR WHO COULD WIN IMPORTANT GAINS FOR
BLACKS BY TALKING WITH POWERFUL WHITE PEOPLE: EVEN WHITE
PEOPLE WHO WERE INITIALLY OPPOSED TO MAKING ANY CONCESSIONS
TO BLACK DEMANDS. YOUNG ACHIEVED GAINS NOT BY CONFRONTING
WHITES BUT BY MAKING IT CLEAR TO THEM THAT IT WAS IN THEIR
INTEREST TO SUPPORT BLACK ASPIRATIONS. WRITER WILLIAMS
DESCRIBES HOW YOUNG'S ATLANTA POWER BASE HAS GROWN:

VOICE: "IN EACH OF HIS ATLANTA CAMPAIGNS, YOUNG HAS INCREASED HIS
SHARE OF THE WHITE VOTE WHILE HOLDING FIRMLY TO THE BLACK.
APPEALING AT THE OUTSET TO YOUNG, LIBERAL WHITES, ESPECIALLY
STUDENTS AND PROFESSIONAL PEOPLE, HE NOW DRAWS A HEAVY VOTE
FROM ALL TYPES OF WHITE DEMOCRATS SAVE UNRECONSTRUCTED
SEGREGATIONISTS. HE DOES THIS, DESPITE A STRONGLY LIBERAL
VOTING RECORD, BY PROJECTING A WELL-NIGH UNASSAILABLE
IMPRESSION OF INTELLIGENCE, CHARACTER, AND GENUINE CONCERN
FOR THE PROBLEMS OF PEOPLE, WHATEVER THEIR RACE."

REPORTER: HOW DOES YOUNG HIMSELF DESCRIBE HIS PHILOSOPHY? REPORTER WILLIAMS QUOTES HIM AS SAYING THAT HIS APPROACH IS "ESSENTIALLY GHANDIAN," DERIVING FROM HIS LONG ASSOCIATION WITH THE REVEREND MARTIN LUTHER KING. HE BELIEVES THAT GHANDI'S PHILOSOPHY CAN BE APPLIED TO AMERICAN POLITICS, IN YOUNG'S WORDS, BECAUSE IT'S RIGHT. IT SAYS WE ALL INHERIT A POINT OF VIEW, A SET OF OBLIGATIONS. WHEN THEY COME TO CONFLICT, IT'S NOT THAT ONE IS RIGHT AND THE OTHER WRONG. THERE'S A NEW SITUATION, AND YOU SIT DOWN TOGETHER AND WORK ON IT." WITH REGARD TO THE BLACK POWER MOVEMENT, WILLIAMS WRITES, "YOUNG SEES 'AN IMPORTANT DISTINCTION BETWEEN TAKING POWER AND SHARING POWER . I'M FOR SHARING IT.'" AND TO THOSE WHO DOUBT THAT BLACKS CAN ACHIEVE GAINS IN THE UNITED STATES WITHOUT TAKING ANYTHING AWAY FROM ANOTHER GROUP, YOUNG SAYS:

VOICE: "I DON'T BELIEVE IN THAT. THE PROBLEMS BLACKS FACE TODAY ARE THE PROBLEMS THAT WHITES WILL FACE IN A COUPLE OF YEARS. PUBLIC EDUCATION, FOR INSTANCE. BLACK PROBLEMS THERE ONLY SYMBOLIZE THE FACT THAT THE WHOLE SYSTEM NEVER HAS MADE THE ADJUSTMENT TO A MODERN, URBAN AMERICA. I FEEL YOU CAN DO THE THINGS THAT ARE RIGHT WITHOUT ALIENATING ANYBODY. YOU CAN SOLVE EVERYBODY'S PROBLEMS. I'VE NEVER SET OUT TO SOLVE THEM FOR ANY PARTICULAR GROUP."

REPORTER: WILLIAMS CONCLUDES WITH HIS REACTION TO YOUNG'S CONVICTION THAT "YOU CAN SOLVE EVERYBODY'S PROBLEMS."

VOICE: "IF THAT IS A DUBIOUS PROPOSITION, IT SEEMS CENTRAL TO THE WIDESPREAD ADMIRATION YOUNG ENGENDERS. ALTHOUGH HE IS BLACK, ALTHOUGH HE DEVOTED TEN YEARS OF HIS LIFE TO THE CIVIL-RIGHTS MOVEMENT, HE COMES ACROSS NOT AS A SPECIAL PLEADER BUT AS A MAN GENUINELY CONCERNED WITH THE COMMON GOOD. IF THE POLITICS OF PLURALISM (CONFRONTATION BETWEEN RACIAL AND ETHNIC GROUPS) IS GIVING WAY TO THE POLITICS OF ADJUSTMENT, WE COULD HARDLY BE IN BETTER HANDS THAN THOSE OF ANDREW YOUNG."

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ANNCR: YOU'VE BEEN LISTENING TO FROM THE MAGAZINE RACK, SUMMARIES OF ARTICLES ON TIMELY TOPICS FROM MAGAZINES PUBLISHED IN THE UNITED STATES. NEXT WEEK (AT THIS TIME), JOIN US AGAIN FOR MORE SELECTIONS FROM THE MAGAZINE RACK. YOUR REPORTER WAS

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